

artistic direction  
and dramaturgy

**MAR GÓMEZ &  
MAGDA PUYO**

**CIA MAR GÓMEZ**



**PROJECT DOSSIER**

# MARTYRS

# INTRODUCTION

In the context of celebrating its 30-year journey, Cia. Mar Gómez introduces its latest creation, **Martyrs**, a performance featuring four artists from the realms of dance and circus.

With **Martyrs**, the Company stays true to its choreographic style while venturing into new territories, solidifying its commitment to merging choreographic and theatrical language with circus techniques, particularly mast technique, acrobatics, and contortion.

Additionally, with **Magda Puyo** joining the creative team, collaborating closely with **Mar Gómez** in artistic direction and dramaturgy, the Company explores alternative approaches to the theatrical experience.





**INDOOR  
SHOW**

**4 ARTISTS**

**60 MINUTES**

**ADULT  
AUDIENCE**

**NO TEXT**

**DANCE  
THEATRE  
CIRCUS**

**FAILED MARTYR MARTYR OF  
LOVE RELIGIOUS MARTYR  
MARTYR OF SCIENCE MARTYR  
IN THE PURSUIT OF HIS OWN  
RELICS MARTYR OF BEAUTY  
REVOLUTIONARY MARTYR  
MARTYR OF THE FAMILY  
MARTYR OF THE COMPASS  
MARTYR COMPLEX MARTYR OF  
WORK MARTYR OF TRADITION  
MARTYR OF SOCIETY MARTYR  
OF PUBLICITY MARTYR OF HIS  
OWN OPTIMISM MARTYR OF  
THE OBLIGATIONS ONE  
IMPOSES ON ONESELF MARTYR  
OF MYTHOLOGY SUCCESSFUL  
MARTYR ANTI-MARTYR**

# SUBJECT THEME

We will place the figure of the *martyr* at the center of the thematic axis. What martyrdoms do the self-sacrificing individuals of the 21st century subject themselves to in their everyday lives?

We are particularly interested in the humorous interplay that can be drawn between the references of martyrs from our Western culture (which have a timeless and legendary quality, and much that is religious and iconographic) and the references that we could establish as martyrs of our time.

From the humorous relationship between these two dimensions will emerge the dramatic engine of the performance, leading to a reflection on the mutation of the concept of martyr in our society. It will leverage the comedic potential that the figure of the martyr inherently carries in its contradictory nature: that of an exceptional being who, while capable of leading a peaceful life, chooses the opposite extreme.



## THE MARTYRDOM OF EVERYDAY LIFE



# THE IRONIC POTENCIAL OF THE MARTYR FIGURE

One of the factors influencing the choice of the martyr theme as a focal point has been its enormous potential to generate a proposal of lighthearted humor, an option that will tilt the tone of the show towards sarcasm and foster an interpretation of our reality through a prism tainted with a charmingly malicious humor.







# TREATMENT

The proposal is directly linked to the characteristics and possibilities of the languages that will be used to approach the project: dance, movement, circus, physical theater, visual poetry, and music.

These languages lead to a dramaturgical approach in which the visual discourse and its evocative, suggestive, and metaphorical capacity acquire special relevance.

We shy away from realism and traditional narrative in favor of a more surrealistic universe. The dramaturgical tandem of Gómez-Puyo embraces visual poetry and the breaking of conventional narrative logic.

The starting point for the dramatic situation is established by bringing together sacrificed and idealistic characters in a place entirely opposed to their nature: a leisure and rest center that invites little sacrifice and places the characters in an initial situation of humorous incongruity.



# ARTISTIC DIRECTORS

## MAR GÓMEZ

Dancer, choreographer and director of her own company: Cia. Mar Gómez, founded in 1992 when she brings together in the show “A la larga algo te hará” two winning pieces in the Ricard Moragas Competition in Barcelona and in the Choreographic Contest from Madrid. She has a degree in classical dance from the Escuela de Arte Dramático y Danza de Valencia and in contemporary dance from the Institut del Teatre of Barcelona. She has received, among others, the MAX Award for best female dance performer in 2008, the Ciudad de Barcelona Award in 2010 for her work “Dios Menguante” and the Valencian Critics Award in 1993 for the show “La matanja de Tezas”.

## MAGDA PUYO

Graduate in Philosophy and Educational Sciences from the University of Barcelona. Studies in interpretation, stage direction and dance. Stage director, playwright and professor at the Institut del Teatre de Barcelona. Latest shows released as director and/or playwright: “Jo porn, tu porno” by Queral Riera (Fundació Brossa), “Quan ens haguem torturet prou” by Martin Crimp (Teatre Nacional de Catalunya), “Viatge d'hivern” by Elfriede Jelinek (Sala Beckett), “Escaped alone” by Caryl Churchill (Teatre Lliure, Teatro de la Abadia), “Coratge de matar” by Lars Noren (Teatre Nacional de Catalunya), among others. She has received several awards, including: Stabat Mater (Sierra de Oro Award), Tiempo Real (Critics' Award), Pesombra (Critics' Award).

# ARTISTIC TEAM

Direction and dramaturgy: **Mar Gómez & Magda Puyo**

Performers: **Mar Gómez, Xavier Martínez, Silvia Capell & Mai Matsuki**

Coreography: **Colectiva**

Stage design: **Ramon Simó**

Costume design: **Maribel Salvans**

Lighting design: **Jaume Ortiz**

Music: **Jean-Philip Rameau and others to be determined**

Photography: **Shuko Kawase**

Executive production: **Giulia Zavaglia**

Distribution & communication: **Cintya Amez**





## CIA. MAR GÓMEZ

Cia. Mar Gómez is a dance theater company that mixes a very personal choreographic style with characteristics such as theatricality, narrativity, the poetics of images, gesture, physicality and, above all, a great sense of humor.

The company was created in Barcelona in 1992 and since then it has been creating and performing around the world with its indoor and outdoor shows, which have awakened an extraordinary complicity with the public. This fact has led the company to carry out numerous national and international tours and to become a leading dance theater company at a national level.

**CIA.MAR**  
**GÓMEZ**  
**30 YEARS**

# CONTACT

**Cintya Amez**

[info@ciamargomez.com](mailto:info@ciamargomez.com)

Mobile: (+34) 623 127 941

Phone: (+34) 93 221 66 95

[www.ciamargomez.com](http://www.ciamargomez.com)



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